Avalon Beach

a village haven

Aims & Objectives

This guiding document summarises the thoughts and ideas of The Avalon Beach 'Core Working Group' into an informing document that reflects the 'essence' of Avalon Beach, guiding future planning and development of the local area.

Both private and public organisations are encouraged to engage with this place vision document - to identify, protect and build upon the unique qualities of the area.

Avalon Beach 'Core Working Group'

The group was formed in 2013 as the result of community leaders' concern for the future of Avalon Beach and surrounding areas.

The group is made up of representatives from the following stakeholder organisations:

Avalon Preservation Assoc., Avalon Palm Beach Business Chamber of Commerce, Palm Beach & Whale Beach Assoc., Avalon Beach Historical Society, Pittwater Natural Heritage Assoc., Pittwater Community Arts, Eramboo Artist Environment, Young Gourmet, Sym Studio, Avalon SLSC, CABPRA, Tourism Advisory, Avalon Bowling Club, Subbranch Avalon RSL, Pittwater Councillors - North Ward.

Methodology & Process

Sym Studio Pty. Limited were requested by the Avalon Preservation Trust to facilitate a place making process - to identify a clear vision for Avalon Beach and its surrounding areas.

This document is the culmination of historical and cultural research, urban character analysis, group discussion and local knowledge.

Place Vision Summary Document (part 1)
Place Vision Appendix (part 2)

It is the intention of Pittwater Council to undertake a broad based 'place making' process for Avalon Beach in 2016. This will extend to include the general community.

project

COMMUNITY LEADING, PLACE VISION DOCUMENT Issue date: 11/01/16

prepared for

Avalon Beach
Core Working Group
& Avalon Preservation Trust

prepared by

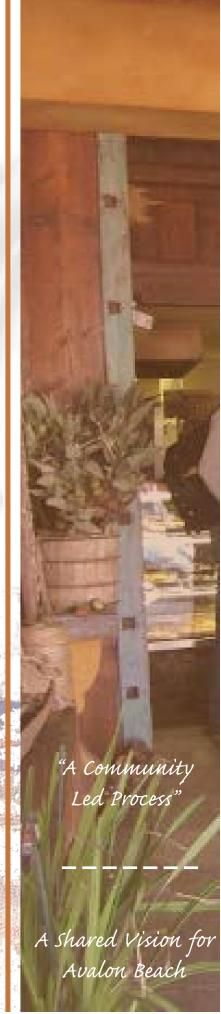
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Avalon Beach Vision Statement

Encapsulates the essence of a place:

A casual peninsula village where a multi-faceted community expresses creativity; curates bio-design and values quality of life;

A haven where a sublime interplay of landform, water & tree canopy connects people with place;

An active and healthy community that values heritage and nurtures the arts and architecture.

Local trade favours products and services derived from nature; contextual architecture and unrefined materials that enhance over time.

X-Factor

The special quality of the place:

Place Driver

The core statement that encapsulates the vision:

Village Haven

Multi-faceted peninsula community cultivating creativity, bio-design & quality of life.

Project Driver Intent

Expanded elements of the place driver:

Haven

A place of Safety & Refuge; sanctum, protection, shelter, cover, anchorage, concealed, retreat, peaceful.

A series of protected vantage points with expansive vistas of both open and closed waters.

Peninsula Village

A village grid contained by curved roads that respond to landform.

Meeting Point with 'fine grain' detail.

Pedestrain scale, individual shopfront character with variation

Multi-faceted Community

Broad spectrum of locals and seasonal visitors - of all ages, actively engaged in a variety of community organisations living ir unison.

Cultivating Creativity

Dramatic backdrop, conducive to creative exploration.

Incubator for artistic expression.

Schools nurturing students.

Breeding ground for creative 'startups'.

Bio Design

Express intersections between design, artistic practice and the life sciences.

Inspired by nature & natural processes.

Quality of Life

Continuance of life & vitality; present in all things.

Spirit of Place is active, energised & prosperous.

People prioritise health, wellbeing & work-life balance.

Driving Principles

The vision toolbox:

Cultivate Creativity

Create all-age incentives to incubate ideas; facilitate mentoring; incentivise expansive thinking.

Support the creation of ideas.

Preserve Historic Cultural Heritage

Identify, respect and reference history.

Let genius loci (spirit of place) inform The Place of today & tomorrow.

Celebrate the arts & architecture.

Connect

Reinforce 'multi-mode' movement; access & linkages to conveniences, landform & water.

Acknowledge connection to the region incl. Mona Vale & Sydney; use technology (NBN) to access the global community.

Quality Design

Reflect context.

Take inspiration from 'naturally found' local materials that are durable & enhance over time.

Reflect 'fine grain' & pedestrian scale.

Environment & Climate

Protect, supplement & emphasise landform, water & tree canopy.

Expose the processes of the natural environment.

Provide human protection, shelter & comfort.

Flexible Startup Hub

Facilitate the exchange of information; provide physical & virtual hotspots; promote biodesign products & services; nurture home based industry; cater to transient & casual work practices.

Placemaking . Urban Landscape Design . Landscape Architecture .

